

Quand'ero paggio

Voce

The musical score is written for a single voice part in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is characterized by a steady eighth-note rhythm. The lyrics are written below the notes, with some words split across lines. There are several musical ornaments: an accent (^) over the first measure, a fermata over the first measure of the second line, a slur over the eighth and ninth measures of the second line, and accents (>) over the final two notes of the eighth line. The score is divided into measures by bar lines, with measure numbers 5, 9, 12, 15, 18, and 22 indicated at the start of their respective lines.

Quand'e-ro pag-gio del Du-ca di Nor-folk e-ro sot - ti-le, sot-ti-le, sot-

5 ti - le, E-ro un mi - rag gio va-go, leg - gie - ro, gen ti - le, gen - ti - le, gen -

9 ti - le. Quel-lo era il tempo del mio ver-de a - pri-le Quello era il

12 tem po del mio lie-to Mag gio. Tan - t'e - ra smil zo, fles si - bi - le e

15 snel-lo Che sa rei guiz - za - to at tra ver-so un a - nel - lo. Quan d'e-ro

18 pag-gio e - ro sot - ti - le, e - ro sot - ti - le, E - ro un mi-

22 rag - gio va-go, leg - gie-ro, gen-ti - le, gen - ti - le, gen - ti - le.