

Una parola, o Adina

Cantabile

Nemorino

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Chie - di al rio per - chè — ge - men - - - te dal - la

bal - za o - v'eb - be ____ vi - - - ta cor - re al mar che a se ____ l'in -

6

Musical score for the first system of "The Little Boat". The key signature is B-flat major (two flats). The melody begins with a half note G4, followed by a quarter note A4, and then a quarter rest. The next measure contains a quarter note Bb4, a quarter note C5, and a quarter note D5, all beamed together. This is followed by a quarter note E5, a quarter note F5, and a quarter note G5, also beamed together. A fermata is placed over the G5. The next measure has an accent (>) over a quarter note G5. The final measure of the system contains a quarter note F5, a quarter note E5, and a quarter note D5, all beamed together. Above the beamed eighth notes, there are two "3" markings with brackets, indicating triplet rhythms. The word "Tutti" is written at the end of the system.

vi - ta, e _____ nel _____ mar sen va _____ a _____ mo - rir: ti di -

rà_____ che lo_____ stra - sci - na un po - ter che non___ sa

12



dir, un_____ po - ter che non__ sa dir.

15 **23** Nemorino



Ah te so - la io ve - do, io sen - to, gior - no_e

40



not - te, in o - gni og - get ³ - to: d'ob - bli - ar - ti in - vano io ten - to, il tuo

2
42

Tutti

vi - so ho scul - to in pet - to... Col cam - biar - si qual tu fa - i, può cam-

44

f

biar - si ogn' - al - tro a - mor, ma non può, — non può — giam - ma - i il — pri-

46

mie - ro u - scir — dal cor.