

Quanto amore

Andantino

Adina

Dulcamara



(Ed io so - la scon - si - glia - ta) (Es - sa pu - re è in - na - mo - ra - ta, es - sa pu - re è in - na - mo -

3

Continuation of the musical score. The vocal parts are Adina and Dulcamara. The vocal line continues with eighth-note patterns. Measure number 3 is indicated.

ra - ta;) (Pos - se - de - a sì no - bil cor!) (ha bi - so - gno del li - quor, ha bi - so - gno del li -

5

Continuation of the musical score. The vocal parts are Adina and Dulcamara. The vocal line continues with eighth-note patterns. Measure number 5 is indicated. Dynamics: **f** Tutti.

quor.) (Scon - si - glia - ta! Scon - si - glia - ta! Pos - se -

8

Continuation of the musical score. The vocal parts are Adina and Dulcamara. The vocal line continues with eighth-note patterns. Measure number 8 is indicated.

de - a sì no - bil cor! Scon - si - glia - ta! Pos - se -

10

Continuation of the musical score. The vocal parts are Adina and Dulcamara. The vocal line continues with eighth-note patterns. Measure number 10 is indicated.

de - a sì no - bil cor! Ah! Scon - si - glia - ta! Scon - si -

12

Continuation of the musical score. The vocal parts are Adina and Dulcamara. The vocal line continues with eighth-note patterns. Measure number 12 is indicated.

glia - ta! Pos - se - dea - sì no - bil cor! Sì pos - se - dea sì no - bil

14

Continuation of the musical score. The vocal parts are Adina and Dulcamara. The vocal line continues with eighth-note patterns. Measure number 14 is indicated.

cor, sì, pos - se - dea sì no - bil cor, sì pos - se - dea sì no - bil cor!)