

Ho da fare un dramma buffo

Moderato

a piacere [a tempo]

Ho da fa - re un dram - ma buf - fo, e non tro - vo l'ar - go - men - to!

6 Que - sto ha trop - po sen - ti - men - to! Que - sto in - si - pi - do mi par, ah, non tro - vo, non tro - vo l'ar - go -

11 men - to, ah, non tro - vo, non tro - vo l'ar - go - men - to, que - sto in - si - pi - do mi

15 par, que - sto ha trop - po sen - ti - men - to, que - sto in - si - pi - do mi par, que - sto ha trop - po sen - ti -

18 men - to que - sto in - si - pi - do mi par, que - sto in - si - pi - do mi par que - sto in - si - pi - do mi par.

Detailed description: This is a musical score for a vocal line in Italian. It consists of five staves of music in a single system. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo is marked 'Moderato' and the performance style is 'a piacere' (ad libitum). The second staff has a measure rest at the beginning, followed by a '6' indicating the start of a new line. The third staff has a measure rest at the beginning, followed by an '11'. The fourth staff has a measure rest at the beginning, followed by a '15'. The fifth staff has a measure rest at the beginning, followed by an '18'. The lyrics are written below the notes, with hyphens indicating syllables across notes. There are several accents (>) over notes in measures 6, 11, 15, and 18. The score ends with a double bar line.