

Voga, voga

Allegro moderato

uniti

Vo - ga, vo - ga, a ter - ra, a ter - ra. Un na - vi - glio! Tur - co pa - re. Dal tra - va - glio a -

This is the first system of a musical score for 'Voga, voga'. It consists of a single staff in common time with a key signature of one sharp. The vocal line starts with 'Vo - ga, vo - ga,' followed by 'a ter - ra, a ter - ra.' The lyrics continue with 'Un na - vi - glio!' and 'Tur - co pa - re.' The vocal line ends with 'Dal tra - va - glio a -'. The music features eighth-note patterns and rests.

vu - to in ma - re ri - po - sar po - tre - mo qua. In di - spar - te ados - ser - va - re noi sta - rem chi ap -

This is the second system of the musical score. It continues the vocal line from the previous system. The lyrics include 'vu - to in ma - re', 'ri - po - sar', 'po - tre - mo', 'qua.', 'In di - spar - te ados - ser - va - re', and 'noi sta - rem chi ap -'. The music maintains the same time signature and key signature as the first system.

pro - de - rà. E scor - da - re il ciel d'I - ta - lia o - gni pe - na ci fa - rà, e scor -

This is the third system of the musical score. It continues the vocal line with 'pro - de - rà.', 'E scor - da - re il ciel d'I - ta - lia', 'o - gni pe - na', 'ci fa - rà, e scor -'. The music continues with eighth-note patterns and rests.

da - re il ciel d'I - ta - lia o - gni pe - na ci fa - rà.

This is the fourth system of the musical score. It concludes the vocal line with 'da - re il ciel d'I - ta - lia', 'o - gni pe - na', and 'ci fa - rà.'. The music ends with a final eighth-note pattern.