

# Il coro dei monelli

Carmen

G. Bizet

Musical score for measures 1-5. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The vocal line consists of eighth and sixteenth notes. The lyrics are: "Con la guar-dia quan-do mon-ta ci sap-pia-mo accom-pa-gnar! Suo-na trom-".

Musical score for measures 6-10. The key signature changes to no sharps or flats. The time signature remains common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "bet-ta, si pron-ta Ta ra ta ta ta ra ta ta! Sia-mo pi-co-li sol-da-ti".

Musical score for measures 11-15. The key signature changes back to one flat. The time signature remains common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "con la te-sta vol-tai in su I pas-si so-no mar-ca-ti: UN, DUE, e giù, e giù!".

Musical score for measures 16-20. The key signature changes to no sharps or flats. The time signature remains common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "Men-tre mar-ci non ti stan-chi sei tuo pet-to fuo-ri sta; Le brac-cia".

Musical score for measures 21-25. The key signature changes to one flat. The time signature remains common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "stret-te sui fian-chi con fie-rez-za e no-bil-tà. Con la guar-dia quan-do mon-ta".

Musical score for measures 26-30. The key signature changes to no sharps or flats. The time signature remains common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "ci sap-pia-mo accom-pa-gnar suo-na trom-bet-ta, sì pron-ta Ta ra ta ta".

Musical score for measures 31-35. The key signature changes to one flat. The time signature remains common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "ra ta ta. Ta ra ta ta ra ta ta ta ta ta ta ta".

37

ta ta ra ta ta ra ta ta ra ta ta ta. Ta ra ta ta ra ta

42

ta ta ra ta ta ra ta ta ta ta ta ta ta ta ta ra ta ta ra

47

ta ta ra ta ta ta. Sia-mo pic - co - li sol - da - ti con la te - sta vol - tain su

53

so - noi pas - si ben mar - ca - ti : UN, DUE, e giù, e giù! Men - tre mar - ci

58

non ti stan-chi se il tuo pet - to in fuo - ri sta. Brac - cia stret - te lun - go i fian - chi

63

con fie - rez - za e no - bil - tà. Ec - co-ci qua! sia - mo qua! Ta ra ta ta ra ta

68

ta ra ta ta ta ta ta. E la guar - dia

74

quan - do smon - ta ce - de il pas - so e se ne va! Suo - na trom - bet - ta, sì pron - ta

79

Ta ra ta ta ta ra ta ta. Sia - mo pic - co - li sol - da - ti con la te - sta

84

vol - ta in su i pas - si so - no mar-ca - ti : UNO, DUE, e giù, e giù!

89

Ta ra ta ta ra ta ta ta ra ta ta ta ta ta ta ra ta ta ra ta ta ra

94

ta ta ra ta ta ra ta ta ta ra ta ta ta ra ta ta ta ta ra

99

ta ta ra ta ta ta ra ta ta ta ra ta ta ta ta ta ta ta ta ta!

106